

English

Charles A. Dana Professor F. Brett Cox; Professors Patricia Ferreira, Daniel Lane, Kathleen McDonald, Lea Williams (Chair); Associate Professors Dalyn Luedtke, Carl Martin, Kyle Pivetti, Sean Prentiss, and Amy Woodbury Tease; Assistant Professor Jeff Casey; Lecturers Megan Cannella, Kate Donley, and Michan Myer, Anne Summers, and Mayumi Wagstaff-Blaise.

Courses are offered in literature, theater, and film, which provide a broad humanistic background, and in writing and speech, which provide practical skills. The composition and literature sequence emphasizes writing, reading, and critical thinking skills; students also receive instruction in the forms of discourse and literary genres. World literature courses examine world texts in their historical and cultural contexts. A broad range of elective offerings, open to students of all academic disciplines, provides examination of traditional periods and authors as well as emerging literary forms. Specialty courses also include literature of the developing world, of leadership, of American culture and ethnicity, and of the military. A variety of writing courses, both technical and creative, introduces and strengthens rhetorical skill.

Goals:

Through developing a critical understanding of English and American literature in relationship to aesthetic, cultural, and intellectual contexts, we are committed to fostering opportunities that cultivate freedom of expression, personal and professional fulfillment, intellectual development, collaboration, and social growth.

Outcomes:

Graduates will:

- have the ability to write critically with clarity and precision and to read with comprehension.
- achieve basic levels of skill performing literary analysis, understanding theoretical approaches to the discipline, and applying these approaches to reading a text.
- have the ability to demonstrate knowledge of major literary periods, movements, and genres in American and British literature.
- demonstrate the ability to identify an advanced research question, know how to locate juried, peer-reviewed sources about the question, and craft a solid written response to the question, thus evidencing an ability to participate in critical thinking about the intellectual questions of the field.

Careers for this Major:

- Advertising
- Public Relations
- Publishing
- Medicine
- Teaching
- Business
- Government
- Military Service
- Law
- Post-graduate study in a variety of fields

Major

English (B.A.) – Curriculum Map 2020-2021 Catalog

Students must either pass or receive a department authorized waiver for both EN 101 and EN 102 before registering for any English class above the 200 level.

| Course | Cr. Comp. | Course | Cr. Comp. |
|---|-----------|---|-----------|
| FRESHMAN | | | |
| Fall | | Spring | |
| EN 101 Composition and Literature I | 3 | EN 102 Composition and Literature II | 3 |
| General Education History (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 3 | General Education Math (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 3 |
| General Education Math (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 3 | General Education Social Science (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 3 |
| Modern Language (http://catalog.norwich.edu/residentialprograms/catalog/collegeofliberalarts/#departmentofmodernlanguagestext/) | 4 | Modern Language (http://catalog.norwich.edu/residentialprograms/catalog/collegeofliberalarts/#departmentofmodernlanguagestext/) | 4 |
| | | Free Elective | 3 |
| Fall Semester Total Cr.: | 13 | Spring Semester Total Cr.: | 16 |
| SOPHOMORE | | | |
| Fall | | Spring | |
| EN 222 Introduction to World Literatures ^c or 322 Topics in World Literatures | 3 | EN 226 Survey of British Literature II (General Education Arts & Humanities) ^{c, 2} or 228 Survey of American Literature II | 3 |
| EN 225 Survey of British Literature I (General Education Literature) ^{c, 1} or 227 Survey of American Literature I | 3 | BA Intercultural Elective (http://catalog.norwich.edu/residentialprograms/catalog/majors/) | 3 |
| EN 282 Literary Methods ^c | 3 | EN Theater or Writing Elective ^{c, 3} | 3 |

| | | | | |
|--|-----|---------------|--|-----|
| BA Intercultural Elective (http://catalog.norwich.edu/residentialprograms/catalog/majors/) | 3 | | Free Elective | 3 |
| General Education Leadership (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 1-3 | | EN Elective above 200 ^c | 3 |
| Free Elective | 3 | | | |
| Fall Semester Total Cr.: | | 16-18 | Spring Semester Total Cr.: | |
| JUNIOR | | | | |
| Fall | | Spring | | |
| EN 373 Major Author ^c | 3 | | EN 350 History of the English Language ^c | 3 |
| EN 390 Topics in American Literature ^c | 3 | | EN 370 Topics in British Literature ^c | 3 |
| General Education Lab Science (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 4 | | General Education Lab Science (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 4 |
| Free Elective | 3 | | General Education Ethics (http://catalog.norwich.edu/residentialprograms/catalog/generaleducationgoals/) | 3 |
| Free Elective | 3 | | Free Elective | 3 |
| Fall Semester Total Cr.: | | 16 | Spring Semester Total Cr.: | |
| SENIOR | | | | |
| Fall | | Spring | | |
| EN 203 Advanced Composition ^c or 204 Professional and Technical Writing or 274 Introduction to Creative Writing | 3 | | EN Elective above 299 ^c | 3 |
| EN 450 Senior Seminar (General Education Capstone) ^{c, 1} | 3 | | EN Elective above 299 ^c | 3 |
| EN Elective above 200 ^c | 3 | | EN 415 English Internship ^c | 1-3 |
| Free Elective | 3 | | Free Elective | 3 |
| Free Elective | 3 | | Free Elective | 3 |
| Fall Semester Total Cr.: | | 15 | Spring Semester Total Cr.: | |
| TOTAL CREDITS FOR THIS MAJOR: 120-124 | | | | |

^c Grade of C or higher required

¹ Students may complete both courses to satisfy the EN Literature Survey requirements.

² IF EN 225 is taken in the Fall, then EN 228 must be taken in the Spring. Students who take EN 227 in the Fall, must take EN 226. Students who completed both EN 225 & 227 may substitute any EN elective.

³ Theater courses: EN 239, EN 241
Writing courses: EN 203, EN 204, EN 272, EN 276, EN 278, EN 362, EN 364

Minor

English Minor 2020-2021 Catalog

Many students who major in disciplines other than English, but who share a love and respect for language and literature, pursue the academic minor in English. This minor encourages students to draw from the department's range of resources in writing, literature, film, and theater, tailoring a program to their special interests.

- Students interested in developing their potential to write well might choose a minor consisting of Advanced Composition, Professional and Technical Writing, Creative Writing, and a course emphasizing the critical analysis of literature.
- Students who enjoy literature, film, or theater can find ample opportunities among the department's regular offerings to develop these competencies.

All requirements require a grade of C or higher

| | |
|--|-----------|
| EN 222 Introduction to World Literatures | 3 |
| or EN 322 Topics in World Literatures | |
| EN 282 Literary Methods | 3 |
| EN Elective above 202 | 3 |
| EN Elective above 202 | 3 |
| EN Elective above 202 | 3 |
| EN Elective above 299 | 3 |
| Total Cr. | 18 |

Courses

EN 101 Composition and Literature I 3 Cr.

EN 101 is devoted chiefly to the principles of written organization, exposition, argumentation, and research.

EN 102 Composition and Literature II 3 Cr.

EN 102 provides, through an extension and intensification of the methods and approaches of EN 101, an introduction to fiction, poetry, drama, and film. Prerequisite: EN 101. This course is undergoing a transition and sections were piloted prior to the full conversation to an alternative Composition course. When assessing this course, a syllabus request is strongly encouraged.

EN 112 Public Speaking 3 Cr.

An introduction to the art of speaking in a variety of public situations. Students will learn fundamentals of effective verbal and non-verbal communication, strategies to manage stage fright, how to persuade audiences using reasoning and evidence, and how to apply these skills to professional contexts. (Fall, Spring).

EN 114 Advanced Academic English I 3 Cr.

Multilingual, exchange, and international students develop their academic English proficiency and fluency through exploring topics connected to intercultural communication, American academic culture, and Norwich University.

The course incorporates academic strategies and guest speakers in addition to class discussions, writing workshops, one-on-one conferences, and informal student presentations. Course activities complement students' experience in a companion class, usually EN 101/2. 3 Lecture hours. (Fall).

EN 115 Advanced Academic English II 3 Cr.

Multilingual, exchange, and international students expand their academic English proficiency and fluency by focusing on American popular media, literature, and academic culture. The course incorporates student presentations, one-on-one conferences, class discussions, and Norwich University events to promote academic writing and oral skills, with a dedicated focus on students' experience in a companion class, usually EN 101/2. 3 lecture hours. (Spring).

EN 188 No Norwich Equivalent 6 Cr.**EN 199 Pilot Course in English at the Lower Level 3-6 Cr.**

A course is permitted to run as a pilot without seeking faculty approval for one academic year. The section will include the title of the course. A student will not earn credit for a pilot course and the course when approved as its own course.

EN 1LT English Literature Elective 3 Cr.

This course is used for transfer when no equivalent Norwich course exists.

EN 1XX English Transfer Elective 3 Cr.

This course is used for transfer when no equivalent Norwich course exists.

EN 203 Advanced Composition 3 Cr.

A course designed to move beyond the fundamentals of writing studied in EN 101 and EN 102 and to develop the student's abilities as a writer through the composition and analysis of extended essays on a variety of topics, employing a range of rhetorical approaches. Prerequisite: EN 102.

EN 204 Professional and Technical Writing 3 Cr.

A course that teaches the theory and practice of communicating on the job. Instruction addresses written, visual, and oral technical communication. Assignments involve students in practical, collaborative and technologically informed learning modeled upon realities of the work place. Prerequisite: EN 102.

EN 210 Modern Short Story 3 Cr.

A study of the short story genre through reading, discussion, and written analysis of selected modern stories. The course also addresses the history of the short story and the nature and uses of literary art. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature, Arts and Humanities. Prerequisite: EN 102.

EN 220 Children's Literature 3 Cr.

A course familiarizing students with the range and history of children's literature. Students revisit beloved classics as well as significant contemporary works, analyzing literary value. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature, Arts and Humanities. Prerequisite: EN 102.

EN 222 Introduction to World Literatures 3 Cr.

A thematic introduction to the field of world literature that includes readings from across the globe, in particular those from outside the European tradition. Students will explore issues such as translation, textual transmission, and literary form across varied cultural and historical contexts. Required texts are in English translation; foreign language training is neither assumed nor required. 3 lecture hours. Prerequisite: EN 102.

EN 225 Survey of British Literature I 3 Cr.

An overview of British literature from the Anglo Saxons to the late-eighteenth century in their historical and cultural contexts, with attention to the development of the English language. May include texts in Middle English. Selections may include sermons, chronicles, and letters as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. 3 lecture hours. Prerequisite: EN 102.

EN 226 Survey of British Literature II 3 Cr.

An overview of British literature from the Romantics to the present in their historical and cultural contexts. Materials may include essays, poetry, non-fiction, fiction, drama, and archival materials, as well as media. This course cultivates awareness of British literature and culture and engages issues of global significance ranging from the function of art and the role of the artist; the construction of personal and public identities; race; class; gender; sexuality; empire; and the rise of technology. EN 226 engages colonial, post-colonial, and Commonwealth authors who intrinsically disrupt Western/European categories culturally, ethnically, linguistically, and geographically. Provides a foundation for upper-level study in the discipline for English majors. Satisfies General Education or Bachelor of Arts degree requirements in literature and Bachelor of Arts requirement for Intercultural Knowledge & Awareness. 3 lecture hours. Prerequisite: EN102.

EN 227 Survey of American Literature I 3 Cr.

An overview of pre-colonial, colonial, and post-revolutionary writing in its historical and diverse cultural contexts. The course explicitly includes approaches and voices from both dominant and non-dominant perspectives. Selections may include letters, travel narratives, and political documents as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. Satisfies General Education or Bachelor of Arts degree requirements in literature and Bachelor of Arts requirement for Intercultural Knowledge & Awareness. 3 lecture hours. Prerequisite: EN 102.

EN 228 Survey of American Literature II 3 Cr.

An overview of American writing from the Civil War to the present in its historical and diverse cultural contexts. The course explicitly includes approaches and voices from both dominant and non-dominant perspectives. Selections may include non-fiction as well as fiction, poetry, and drama. Provides a foundation for upper-level study and is required for English majors. Satisfies General Education or Bachelor of Arts degree requirements in literature and Bachelor of Arts requirement for Intercultural Knowledge & Awareness. 3 lecture hours. Prerequisite: EN 102.

EN 239 Introduction to Theater 3 Cr.

An introduction to dramatic literature and the theatre as a live art form, including aspects of acting, directing, and theatrical design. Texts will range from classic and contemporary and will reflect the diversity of US and global theatre. Satisfies General Education or Bachelor of Arts degree requirements in literature and Bachelor of Arts requirement for Intercultural Knowledge & Awareness. Prerequisite: EN 102.

EN 240 Technical Aspects of Theatrical Design 3 Cr.

A course that provides instruction in all phases of the construction of scenery, costumes and in lighting production, together with an introduction to the design of these elements.

EN 241 Introduction to Acting 3 Cr.

An introduction to core skills and theories of acting for stage and film. Students will learn to perform monologues, act in duet scenes, and improvise comedic scenes. Students will develop basic skills in scene and character analysis, research, voice, blocking, and related acting techniques.

EN 242 Play Production 1-3 Cr.

A course that provides study and performance of theater and play production techniques as well as rehearsal and presentation of a full-scale dramatic production. Students may choose to audition to act in a play or to work on one of the technical support crews. This course may be repeated up to 3 credits toward degree requirements. Prerequisite: Permission of instructor.

EN 244 The Literature of Leadership 3 Cr.

A survey of major literary texts dealing with the theme of leadership. Differing examples and ideals of leadership are related to the philosophical assumptions and cultural values of the authors and civilizations represented by each work. Both advocacy and critique of these ideals are examined; contrasts among them emphasize the ethical implications of leaders' decisions. Topics include relationships among leadership, religion, and philosophy; leadership and technology; the role of coercion or political/economic power; and the potential conflicts of leadership and individual freedom. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature, Arts and Humanities. Pre-Requisite: EN 102.

EN 245 Science Fiction Literature 3 Cr.

A study of representative readings in science fiction literature centered on novels and short fiction from the late-nineteenth century to the present with a focus on how these works develop major themes associated with the genre. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature, Arts and Humanities. 3 lecture hours. Prerequisites: EN 102.

EN 250 Crime in Literature 3 Cr.

A course in which students read and discuss works of literature that explore the ethical, social and philosophical implications of criminal behavior and society's response to it. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature, Arts and Humanities. Prerequisite: EN 102.

EN 251 Literature of the Sea 3 Cr.

A study of literature about life at sea, especially during times of crisis. The course examines attitudes toward solitude, comradeship and the ocean's beauty and power. Moral and physical qualities needed by a ship's officers and crew are also discussed. Readings are drawn from world literatures, ancient and modern. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature, Arts and Humanities. Prerequisite: EN 102 202140.

EN 253 Approaches to Shakespeare 3 Cr.

A study of Shakespeare themed around discipline, genre, analytical approach, or other topic. May be repeated for credit with a different topic. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature or Arts and Humanities. Prerequisite: EN 102.

EN 270 Military Literature 3 Cr.

A study of men and women in war and the military service, their ideals, experiences, and strategies as seen in foreign and American military literature of the 19th and 20th centuries. A recommended literature course for fulfillment of General Education or Bachelor of Arts degree requirements in literature, Arts and Humanities. Prerequisite: EN 102.

EN 272 Veterans' Literature and Writing 3 Cr.

In this course, students read a selection of works by veterans to explore how soldier-writers have given voice to their military experiences and to reflect on how writers have depicted war and the military experience. These texts will serve as models to students as they develop personalized writing projects, either critical or creative, over the course of the semester. This course is open to anyone who is currently serving, or has served, in any branch of the military. This course fulfills a literature, writing or humanities requirement. Prerequisite: EN 102 and instructor permission.

EN 274 Introduction to Creative Writing 3 Cr.

Introduction to Creative Writing establishes the principles and practices of writing creative nonfiction, fiction, and poetry. In addition to reading works in these three genres as models, students will produce original pieces that apply the theoretical principles of creative writing. 3 lecture hours. Prerequisite: EN 102.

EN 276 Environmental Writing 3 Cr.

Environmental Writing invites students to explore environmental issues such as sustainability, conservation, preservation, and wildlife management through creative writing and persuasive writing. Students will analyze how writers of fiction, poetry, and creative nonfiction invite their readers to take action. Students may also conduct independent research, which is often immersive or experiential, on an environmental topic towards the composition of their own creative essays, stories, and poems. Prerequisite: EN 102.

EN 278 Writing for the Web 3 Cr.

Writing for the Web examines the ways that digital technologies impact writing. Through experimentation with different written modes, as well as the manipulation and analysis of various media, students will compose and revise content for web-based environments. This course approaches writing from a rhetorical perspective that emphasizes purpose and audience. Students practice using various existing and emerging technologies, but prior technical training is not required. Prerequisite: EN 102.

EN 282 Literary Methods 3 Cr.

Literary Methods serves as an introduction to scholarship in the discipline of English. To begin, students will examine the evolution and current state of English literary study as a discipline, learn how a literary text becomes an object of study, and identify a secondary text and the kinds of methodologies at work in them. Students themselves will then engage in the practice of literary research and analytical writing by focusing on one text in English and its respective body of criticism. Course work will comprise gathering and analyzing primary and secondary sources, enhancing close reading skills, and performing a substantive piece of research. Auxiliary critical writing exercises might include an annotated bibliography or a literature review. Required for the English major and minor. 3 lecture hours. Prerequisites: EN 102.

EN 288 No Norwich Equivalent 6 Cr.**EN 292 American Roots 3 Cr.**

Through a diverse literary selection that includes autobiography, fiction, drama, and poetry, students are acquainted with the ways the American nation has been shaped by race, ethnicity, and culture. Satisfies General Education or Bachelor of Arts degree requirements in literature and Bachelor of Arts requirement for Intercultural Knowledge & Awareness. 3 lecture hours. Prerequisite: EN 102.

EN 299 Pilot Course in English at the Lower Level 3 Cr.

A course is permitted to run as a pilot without seeking faculty approval for one academic year. The section will include the title of the course. A student will not earn credit for a pilot course and the course when approved as its own course.

EN 2LT English Literature Elective 3 Cr.

This course is used for transfer when no equivalent Norwich course exists.

EN 2XX English Transfer Elective 3 Cr.

This course is used for transfer when no equivalent Norwich course exists.

EN 307 The History of the Motion Picture 3 Cr.

A study of the development of the motion picture from a technological curiosity to a powerful, pervasive vehicle for art and argument. Fulfills General Education Humanities requirement but will not serve as literature elective. Prerequisite: EN 102.

EN 308 The Motion Picture Director 3 Cr.

A study, through readings and viewings of representative films, of the work of three great motion picture directors: The emphasis will be on their contributions to the art of the motion picture and their statements as artists viewing their own times. Fulfills General Education Humanities requirement but will not serve as literature elective. Prerequisite: EN 102.

EN 310 The Art of the Motion Picture 3 Cr.

A study of cinema art direction, photography, editing, writing and acting. Classes involve lecture, discussion, readings in film criticism and the viewing of selected films. Fulfills General Education Humanities requirement but will not serve as literature elective. Prerequisite: EN 102.

EN 311 American Film Comedy 3 Cr.

A study of representative American film comedies from a variety of standpoints: generically (as manifestations of comic tradition); culturally (as examples of satire and social criticism); aesthetically (as products of cinematic and literary techniques); historically (as parts of an evolving tradition). Representative films may include works by Keaton, Chaplin, the Marx Brothers, W. C. Fields, Jerry Lewis, Stanley Kubrick, Woody Allen and others. Fulfills General Education Humanities requirement but will not serve as literature elective. Prerequisite: EN 102.

EN 322 Topics in World Literatures 3 Cr.

A seminar that focuses on a specific period, genre, region, or topic of interest in the field of World Literatures. Sample topics may include Global Shakespeares, Developing World Literatures, The Trojan War, Caribbean Women Writers, or Global Modernisms. Required texts will be in English translation; foreign language training is neither assumed nor required. 3 lecture hours. May be repeated for credit with a different topic. Prerequisite: EN 102.

EN 350 History of the English Language 3 Cr.

This course will trace the linguistic, material, and cultural development of the English language from its North Germanic beginnings to its current status as a global lingua franca, with special attention to the early British forms. We will attend to the structure of language (e.g., lexicon, syntax, phonetics) as well as to its socio-political aspects (e.g., migration, class, codification). Students will be asked to read, analyze, and contextualize texts in Old, Middle, and Early Modern English. Required for the English Major. Fulfills Gen. Ed. Humanities requirement but will not serve as literature elective. Prerequisite: EN 102.

EN 362 Rhetorical Criticism 3 Cr.

Rhetorical Criticism provides students with a general understanding of rhetoric and with knowledge of specific rhetorical traditions such as neo-Aristotelian criticism, metaphorical analysis, narrative/cluster criticism, fantasy theme analysis, and genre criticism. The goals of this course are to engage in systematic, prolonged inquiry and to recognize how different persuasive strategies produce specific meanings. EN 362 Rhetorical Criticism further advances the skills initially developed in EN 203 Advanced Composition. Prerequisite: EN 102 202140.

EN 364 Intermediate Creative Writing 3 Cr.

Intermediate Creative Writing develops the foundational skills learned in EN 274 Introduction to Creative Writing. Students examine poetry, fiction, and creative nonfiction in order to understand and employ advanced techniques such as flashback, metaphor, and point of view. Genres may also include memoir, the travel essay, free verse poetry, and/or flash (non)fiction. By the end of the semester, students are expected to apply these elements of craft to produce original creative work. Prerequisite: EN 274.

EN 370 Topics in British Literature 3 Cr.

A seminar that focuses on a period or a topic of interest in the field of British Literature. May be repeated for credit with a different topic. 3 lecture hours. Prerequisite: EN 102.

EN 373 Major Author 3 Cr.

A course that focuses on the work of a single author to allow a unique depth of study and research. Students will analyze the relationship between authorship, biography, and textual production. Topics may include Geoffrey Chaucer, John Milton, Thomas Mallory, Salman Rushdie, Muriel Spark, and Mark Twain. 3 lecture hours. Can be repeated for credit with a different topic. Prerequisite: EN 102.

EN 388 No Norwich Equivalent 6 Cr.**EN 390 Topics in American Literature 3 Cr.**

A seminar that focuses on a period or a topic of interest in the field of American Literature. May be repeated for credit with a different topic. 3 lecture hours. Prerequisite: EN 102.

EN 399 Pilot Course in English at the Upper Level 3 Cr.

A course is permitted to run as a pilot without seeking faculty approval for one academic year. The section will include the title of the course. A student will not earn credit for a pilot course and the course when approved as its own course.

EN 3LT English Literature Elective 3 Cr.

This course is used for transfer when no equivalent Norwich course exists.

EN 3XX English Transfer Elective 3 Cr.

This course is used for transfer when no equivalent Norwich course exists.

EN 415 English Internship 3 Cr.

This course focuses on practical work experience that applies the skills learned in writing, literary studies, theater, and/or film studies courses. Offered fall, spring and summer. This course can be used as an elective in the Writing and English minors or as a program elective in the English major. Prerequisite: Instructor permission.

EN 420 Thematic Seminar-Literature 3 Cr.

A seminar that explores a topic of interest in the Humanities. Prerequisite: EN 102.

EN 425 Directed Study In Literature 3 Cr.

A course in which a student of demonstrated ability works with a faculty mentor in a well-defined area in Literature within the competence of the department faculty. Emphasis will be on student initiative, guided reading, and consultations with the mentor. Prerequisite: EN 102 and instructor permission.

EN 450 Senior Seminar 3 Cr.

Required capstone course for the major. Students participate in ongoing scholarly discussions by engaging a selection of literary texts, criticism, and theoretical essays. By the end of the semester, students propose, design, and complete independent research projects that interrogate a specific issue in literary studies. Students demonstrate a mastery of their topics in public presentations. Prerequisite: senior status English major or minor or permission of the instructor.

EN 488 No Norwich Equivalent 6 Cr.